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On the integration of "Ideological and Political Theoriesteaching in All Courses" into college music class

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ABSTRACT

In order to meet the needs of the ideological and political integration education in universities, it is required that the ideological and political education should be included in the teaching of various disciplines, from "specialist education" to "full education", and from "Ideological and Political Courses" to "ideological and political education through courses". This paper combs and defines "ideological and political" through literature, mainly clarifies the concept and connotation of "ideological and political" and the significance of primary school music classroom curriculum ideological and political realization.

Keywords : ideological and political integration; full education; Ideological and Political Course;

INTRODUCTION

The concept of curriculum ideological and political education originated from moral education and Shanghai. Its core is to actively implement the basic requirements of moral education and cultivate people in the process of teaching, and imperceptibly carry out ideological and political education. Teachers of various courses, through the exploration and excavation of the educational elements contained in the teaching courses, and fully combined with the corresponding knowledge points of the courses, lead the students' thoughts in education and teaching, so as to deepen the students' ideological understanding and promote their values. Curriculum ideological and political education is the inevitable choice of the development of the times. It integrates the "people-oriented" thought of Marxism into the law and essence of Ideological and political education, and truly realizes the all-round development of human beings and further sublimates it.

MATERIAL AND METHODS

1. A survey of the current situation of the integration of "Curriculum Ideology and politics" into the university music classroom

After the questionnaire survey, the author analyzed the records, mainly in the following three aspects.

1.1 The educational concept is relatively backward.

With the deepening of the curriculum reform, the teaching concept of our country is also constantly

in progress. Curriculum ideological and political education requires that any class or course teaching should be integrated into Ideological and political education. The basic task of Ideological and political course is to cultivate morality and cultivate people. Students should not only learn knowledge and skills, but also improve their ideology and morality^[1].

1.2 The quality of teachers needs to be improved.

School education is to "give priority to teaching" and carry out systematic knowledge education for students, which requires the overall quality of university music educators, and the quality of university music teachers has always been controversial. Most music teachers pass the art examination to normal universities as art students. The requirements of art examination for cultural courses are lower than that of ordinary examinees. Therefore, many art students take the examination for art students in order to go to a good university because of their poor academic performance. After entering the University, they study and become music teachers.

1.3 Students' acceptance ability is weak.

The music lesson students are exposed to is only limited to the songs and basic music theory knowledge learned in the textbook. After a music lesson, they can "learn" and "sing" songs, and "recognize" and "understand" theoretical knowledge. Students only learn superficial knowledge, but can not reach the requirements of in-depth thinking, so that students do not understand the ideological and political knowledge contained in a song, which eventually leads to students' failure Absorb the ideological and political elements in a music lesson.

2. The specific strategies of integrating "Curriculum Ideology and politics" into university music classroom

2.1 Improve the ideological and political status of curriculum.

At present, "curriculum ideological and political" has not been carried out for a long time. It can be said that it is still in the initial stage of exploration, and has not been fully implemented in universities. Due to the lack of specific experience for reference, the implementation process of "curriculum ideological and political" in universities is slow. In this case, in order to better implement the "curriculum ideological and political", we need to improve the ideological and political education of university curriculum, attach importance to the ideological and moral education of college students in music class, so that the ideological and moral education is not only in the ideological and moral course, but also in the music class. Establish a new teacher evaluation mechanism and standards, mobilize the enthusiasm of music teachers to participate in the "curriculum ideological and political", let the teachers realize that while teaching knowledge, they should also pay attention to education, and actively tap the ideological and political education resources in music class, so as to improve teachers' awareness and ability of "curriculum ideological and political". Through the combination of songs and the thoughts and feelings of songs, teachers let students understand the thoughts and truth behind songs. Students not only learn to sing the songs they have learned, but also get the correct ideological education, and finally achieve the purpose of Ideological and political courses.

2.2 Improve the quality of music teachers.

Only correct ideological and political concepts can teachers impart these ideas to students imperceptibly and let students establish correct ideological and political concepts. Therefore, music teachers should be strict with themselves, firm and correct beliefs in Ideological and moral, outlook on life, values and other aspects, and constantly strengthen the study of Ideological and political, to

ensure that they set a good example image for students in the process of imparting knowledge, and can fully integrate ideological and Political Education into music teaching, and truly realize the ideological and political education of music course^[2].

A qualified music teacher should have systematic knowledge of music, such as music basic theory knowledge, vocal music knowledge, harmony knowledge, instrumental music knowledge, Chinese and western music history, etc., which are the basis for music teachers to carry out classroom teaching with ease, and also to prepare for better integration of Ideological and Political Education. Music teachers should have high language expression ability. Music is the most beautiful language of human beings. When students learn music and feel music, and have a preliminary understanding of music, teachers need to describe it accurately. Students will understand the thoughts and feelings that music wants to express, accurate expression ability, and can also carry out ideological and political work in teachers It is easier for students to grasp the truth clearly and concisely.

In order to better train the successors of the motherland, our country constantly reform the education concept, curriculum ideological and political is also one of the reform education ideas, using traditional education methods to educate students in the new era is not desirable, teachers should keep up with the pace of the times, in order to meet the needs of education, understand the general trend and direction, learn new education theory. Learning is the capital of a person's life, but also the driving force for one's continuous progress and development. Teachers should have this belief, continue to learn, constantly acquire new knowledge, so as to better impart knowledge to students.

2.3 Carry out ideological and political education in music activities.

Theme education activity is one of the ways for the party to carry out ideological and political work. Similarly, theme education activities can also carry out ideological and political education for students. It is necessary to carry out ideological and political education with theme music teaching activities. The second classroom is an important way to implement quality education and an indispensable part. Through the second classroom can cultivate and develop students' interest and specialty, but also can carry out ideological and political education from multiple angles, so teachers should make full use of such practical activities. The forms of the second classroom are various, such as chorus and ensemble. Chorus and ensemble are completed by collective cooperation. In chorus, teachers can make students realize that unity is strength through the unity of mono part and the cooperation between multi voice parts.

Through this paper, the author has learned a lot of knowledge and accumulated valuable experience. However, due to the limitation of my knowledge, the theory and exploration depth of Ideological and political integration into music class is inevitably not thorough enough, and there are many deficiencies. If there are imperfections, please point out the defects, so as to deepen and improve the research in this field!

Conflicts of interest

The authors declare that there is no conflict of interest.

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